

Curriculum Vitae Conductor SILVIA CASARIN RIZZOLO



Silvia Casarin Rizzolo started her piano studies very young. At the age of 16 she began to study orchestral conducting with Ludmil Descev, and **she debuted at the age of 18, conducting the “Orchestra of Sofia” (Bulgary) on tour in Italy.**

Since 1995 she has had a special guidance from M° Carlos Kleiber. She met him in Milan at “Teatro la Scala”, starting a correspondence with him and receiving his advices on everything from music to how to live one’s life. She considers him her true Maestro because before her every Concerts or Operas she talked deeply with him on many musical points.

STUDIES

She graduated with Highest honor and degree in Piano from the Conservatory “B. Marcello” in Venice in 1994.

After her conducting debut when she was 18, she frequented the course of orchestral conducting with M° Gustav Kuhn and Julius Kalmar (teacher at “Hoch Schule of Wien”) in Milan, and with M° Miung-Whun-Chung inside the “Chigiana Academy” in Siena and she distinguished herself among the best students.

In 1998 she frequented the Course of Superior Conducting in Florence with M° Piero Bellugi. She distinguished herself as a new talent, and she won the scholarship from the Lions Club.

In 1999 she graduated two years early and with honor and degree in Composition and Conducting from the Conservatory “G. Verdi” in Milan.

In 2000 she began study and **collaboration activities with M° Claudio Abbado**, first in Ferrara for the production of “Così fan tutte” by Mozart and then in Berlin for “Grosse Messe” K 427 by Mozart, Beethoven piano concert n° 1-2-3; and after in Salzburg for the production of “Simon Boccanegra” by Verdi.

In 2003 she met **M° Zubin Metha** in Paris and he invited her to assist his work in Florence for the Otello production by Verdi and 2 simphonic concerts in “Teatro del Maggio Musicale Fiorentino”.

RECENT ENGAGEMENT

She has conducted two concerts in “Palazzo Pitti” (Florence) as part of the important summer musical season “Maggio Arte” organized by “Teatro del Maggio Musicale Fiorentino” (Ouverture freischütz, Peer Gynt suite, Dvořák Symphony n° 9 New World).

She conducted in Milan the First performance of “Stabat Mater” by Dvořák, invited by the important newspaper “Corriere della Sera” to commemorate the 15° Anniversary of its cultural newspaper “Vivi Milano”.

She was in tournée to Albania organized by CIDIM- Roma and she conducted two concerts in Tirana and Valona with “Orchestra della Radio e della Televisione” of the country (“Magic Flute” Overture, Flute, Harp and orchestra concert by Mozart K 299. Beethoven n° 2 Symphony).

She was invited by “Orchestra dei Pomeriggi Musicali” for three concerts in Milan for the important summer musical season “Musica in Villa” (“Barbiere di Siviglia” Overture, C.M. von Weber clarinet concert n° 2, Haydn symphony n° 82 “The Bear”). She was in Florence at “Teatro Comunale del Maggio Musicale Fiorentino” and with the orchestra of the Theater she conducted an Opera Arias Recital for Florence Lions Club. Subsequently she conducted a production of six performances of “Bastiano and Bastiana”, opera by Mozart with Orchestra “ORT” in Florence at “Teatro Verdi”.

She was invited in Milan to conduct Mozart Requiem with great public and journalistic acclaim.

She was also invited in Albania, where in Tirana and Durazzo she conducted two operas “The Telephone” by Menotti and “La Scala di Seta” by Rossini.

She conducted “Rigoletto” by Verdi and “La Bohème” by Puccini, both in Milan with the “Milano Chamber Opera Orchestra” and then she was invited to conduct an important concert in the most important Music Hall in Milan: the “Giuseppe Verdi Conservatory Music Hall”: here she conducted the UECO Orchestra (United Europe Chamber Orchestra).

In 2004 she conducted five performances of “Madama Butterfly” Opera by Puccini invited by Dicapo Opera Theatre, in New York at Dicapo Opera Theatre and on tour in other four USA states : Red Bank NJ, Manchester NH, and Worcester MA. She was immediately invited from Dicapo Opera Theatre to conduct “Tosca” by Puccini and the next year “Traviata” by Verdi.
She was the First italian female conductor to conduct in America.

During this American production she was invited to conduct the operetta “La Vedova Allegra” by Lehàr in the important “Teatro San Babila” in Milan.

With the Orchestra “Milano Chamber Orchestra” she conducted “Elisir D’Amore” by Donizetti, and “Trovatore” by Verdi.

A new commitment sees her in Venice, in the beautiful Theatre “Scuola Grande San Giovanni Evangelista” where she conducted “Barbiere di Siviglia” by Rossini, and “La Traviata” by Verdi. Immediately after she was in Rome in Teatro Manzoni, where she conducted “Carmen” by Bizet, and in Latina where she conducted in The “Latina Theatre”: Bohème and Traviata.

Recently she conducted a long tour with the ballet of Mosca “La Classique” in most of important Theatres in Italy conducting “The three most famous Ballet“ by Tchaikovsky, Coppelia by Delibes, and Cinderella by Prokofiev.

After she was in Bari where she conducted a beautiful concert with the “Orchestra Sinfonica della Provincia di Bari” (“Piano concert n° 3” by Rakmaninov, “Danze Ungheresi” By Brahms, and “The Bartered Bride” by Smetana).

In August 2015 she is the first italian conductor to conduct in Italy Beethoven IX Symphony, opening the prestigious Taormina Festival. Here she also conducted, in the same week, a Galà Opera Concert and Traviata.

She is the Founder and Artistic Director of ChamberOrchestra4U, the first italian Orchestra born exclusively as a "no profit instrument" to help and support Onlus and No profit Cause, performing in a new humanitarian calendar in ONU most important Days. In fact ChamberOrchestra4U debuted in the first italian concert for the ONU Girls day on October 11 and February 6 for the First italian concert against MGF.

ChamberOrchestra4U was recently invited in Switzerland in the prestigious LAC Music Hall in Lugano, to perform a Galà Concert with Soprano Olga Romanko.

M° Silvia Casarin Rizzolo in November 2015 receive the important “Premio Eccellenza Donna 2015” from Confcommercio e Confartigianato, during a ceremony in Teatro Belluno, Italy.

Recently she conducted the Christmas Concert in Strasbourg with the “Orchestre

Philharmonique de Strasbourg”, and the first Charity Venetian Concerts for the ONU DAY for the "Elimination of violence against women”, in Milan and in the “Gran Teatro La Fenice” in Venice.

She created the “Elena Cornaro Prize” for the first graduated woman in the history (1678): the venetian Elena Lucrezia Cornaro Piscopia.